THIS WEEK AT

Salt Lake Theatre-Tomorrow +

- Saltair.-The Royal Hawaiian + lows:

at the race tracks. The Mayall company closes its engagement at the Salt Lake theatre with Saturday evening's Vocal, "Hawaiian Songs and Hulas" performance. It is simple justice to say that not since the old stock days at the Grand has there been such an Selection, all around good stock company in this Vocal, "Hawaiian Songs. Arr. by Berger city. The players have made hundreds Waltz, of friends who will wish them a full Vocal, "Hawaiian Songs and Hulas" measure of prosperity wherever they

The Orpheum is in the hands of the painters and decorators. Patrons are assured that they will hardly recognize the place when they visit it again early in September, when the regular

PROMISE OF THE THEATRES.

"Men and Women."

The people of the drama: Irsael Cohen, President of the Jefferson National BankDaniel Gilfeather William Prescott, the Cashier. Edward Seabury, Assistant Cashier

Mr. Pendleton a director. Harold Goff ner at the Hermitage. Calvin Stedman, Counsel .P. G. MacLean Hodman, Governor

.. Scott Robertson Arizona. Col. Zachary T. Kip, ex-member of Sam Delafield, age 26, Kate Delafields's stepson . .. Gus Mortimer Arnold Kirke, Stockbroker.

Agnes Rodman, daughter of the governorEdna Ellsmere Dora Prescott, William Prescott's Ethel Sturgts Mrs. Kate Delafield, age 26, Sam's stepmother Elsle Gresham Margery Knox, "Our Cousin From Mabel Florence West". Mrs. Jane Prescott, Willam Pres-Mae Fleming cott's mother Mrs. Kirke, Wife of Arnold Kirke.

Leoto Wolsey Farewell, but we hope not "good-oye" will be the next week of the Mayall company at the Salt Lake theatre. Old Sol drives people from under cover, and while the patron ge of the Salt Lake theatre has been liberal, Messrs, Mayall and MacLean say they think it is time to bid us adieu, and they will leave for Oakland, Cal., on July 15. Manager Pyper is willing to keep them, but Manager MacLean says has made other arrangements Women." It may be said that Mr. Mayall will stage this powerful Belasco play with the strongest mpany he has yet presented and all the old favorites and some new ones will greet us. It deals with the story that we see in print almost daily; that of a young and trusted bank cashler, trying to save a friend with what he thought was a safe investment but with a chance after the defalcation is alscovered to clear himself at the exense of another, a younger clerk who vaults for a time, and who was to marry the girl that the district at-torney is in love with and who for that reason had all the forces of the law working against him. The struggle for honor of the young defaulter, whether he shall give up his liberty and all that is good in life, or commit worse crime, and wreck the life of blameless man. His first thought of relief is suicide, which his fear of neaven saves him from, and after a supreme struggle he fastens the hand-cuffs, which are left lying on the table upon his own wrists, and extends his

hands to the district attorney. Salt Lake's favorite actor has no hesitancy in declaring that it is the stronges dramatic scene ever enacted on the stage. Mr. Mayall will be seen in the part of William Prescott; Daniel Gilfeather, who made such a strong im-pression here in "The Wife" as Senator Rutherford will be seen in the part of the Jewish banker. Miss Ellsmere will be seen in the girlish part of Agnes Rodmond; Miss Florence and Mr. Mortimer will be seen in the comedy part. Arrangements are now being perfected whereoy it is believed that this strong company will give a special matinee performance of "Camille" on Thursday.

Band Music at Saltair.

If Salt Lakers have ever expressed heir unanimous approval of a musical organization, that approval came from them last week in reference to the Royal Hawaiian band, which is playing at Saltair this afternoon and evenng, prior to its departure for Den-er, where it will be the amusement feature of the Elks' national conven-tion. Never before has the big resort had an attraction of such merit. Nighty the crowds have applauded and heered its programme and daily the band has attracted crowds which have broken records for attendance for the days preceding and following the

The Hawaiian band is not only "military" band, in the sense that that word is usually used, but it has a mandolin and guitar club, a string orchestra, a glee club and a set of solo-ists who are as much at home in the rendition of standard music as in the soft, appealing melodies of the islands music that has never been heard here before, nor excelled in any country.

The engagement of the band is fast

drawing to a close and Salt Lakers should not miss the programme to be THE THEATRES offered this afternoon and repeated this evening. The music lovers of the city have attended several-and in cases-all of the concerts and the musalt Lake Theatre—Tomorrow evening and throughout the week, sic is of such an order that they are glad to return again. While there will be no dancing at the beach today, there will be no dancing at the beach today. Thursday, "Camille."

Casino Park.—Tonight, "In Sunny Tennessee"; tomorrow evening and all week, "The Tramp Deing and all week, "The Tramp De-The programme for today is as fol-

this is get away week, as they say

March, "Jack Tar"

Overture. "Victor Emmanuel" . Kling
Vocal, "Hawaiian Songs.Arr. by Berger Miss Lei Lehua. Royal Hawaiian Glee Club.

PART-II. "Bohemian Girl.. Mr. John S. Ellis, Tenor. z, "Wedding of the Winds"...Hall

Royal Hawaiian Glee Club.

The Ethel Tucker stock company closed a successful engagement at the Grand last night. That house will be dark until some time next month.

pany will open on the last week of their engagement in a more sensational melodrama, entitled "The Tramp Detective," with Horace Carpenter, in the leading role. Miss Kelton, who has become very popular here will present in the Tombs awaiting trial and hopedark until some time next month.

That house will be deading role. Miss Kelton, who has become very popular here will present in the Tombs awaiting trial and hopedark in the Thaw.

"The at hand in abundance. What fate is accorded to Thaw? None at all. The selle Champagne," the interruption of which I had witnessed. The roof garden was crowded. The tragedy, not be provided to their order of the played the usual trick on me, eh? But through your blunder I've got which I had witnessed. The roof garden was crowded. The tragedy, not be provided to Thaw? The man in the box office melodrama, entitled "The Tramp Detective," with Horace Carpenter, in the leading role. Miss Kelton, who has become very popular here will present." come very popular here will present the same admirable company of this ladies on Monday and Friday.

OGDEN CANYON EXCURSION

Sunday, July 8th.

up the canyon. Trout and chicken din-

Spring Dell, one of the most beautiful Sundays.

Summer is here and with it Calder's. Renewed and beautified.





MISS LEI LEHUA, Soprano, Royal Hawaiian Band.

HERSCHEL MAYALL IN FIVE ROLES



The "Muck-Rake" in the Drama BY FRANKLIN FYLES.

New York, July 6.—Ordinarily it is did to the slave marts, and made their soon enough to describe a play when it know, though, that his "Roi d'Amuse" in "Beauty and the Beast." In the criminal drama, a dissolute Italian duke had his hirelings bring a young girl to a midnight feast to celebrate her destruction. She was the daughter of his court jester, who tried in vain to rescue her, and Booth made an unforgettable showing of the father's agonies. That scene as paraphrased in or, as Booth called it, gettable showing of the father's agonies. That scene as paraphrased in "Beauty and the Beast" is located in Stanford White's studio, the girl is

is utilized with less alteration than you would suppose to fit it to the case of White and the Thaws, whose names are not used, but who need no labels for identification.

Within ten days after the tragedy in the tragedy is not in speaking lightly of the harlotry of the theatre, but in not decourable it is not decourable. Within ten days after the tragedy in

Madison Square garden, this off-hand dramatization is ready to be put into rehearsal for production by August, or sooner if competition requires quicker sooner if competition requires quicker may go and who will give them the heartiest of welcomes if they ever come back. Manager MacLean and Herschel Mayall, the star, have nothing but kind words for the Sait Lake public. They feel that their efforts have been appreciated here and certainly their patronage has been large. The closing week will doubtless be the most successful of their season, hot weather or no hot weather.

The Ethel Tucker stock company

Mork. The layout for a play to disgust some folks and delight others is full of promise. The banquet act from ductor so loudly through his megables. The book show a party of New York degenerates at an original, will of their ensurement of the party of New York degenerates at an one that ensurement of the party of New York degenerates at an one climb, "The fools' Revenge" is to show a party of New York degenerates at an one, "You put me here," he says the conductor so loudly through his megable. The banquet act from ductor so loudly through his megable full of promise. The banquet act from ductor so loudly through his megable full of promise. The banquet act from ductor so loudly through his megable full of promise. The banquet act from the side walk hear here. The banquet act from the side walk hear here will of the party of New York degenerates at an one, "You put the tower, which he copyent of the tower, which he copyen the tower, which he copyen the tower, which he copy work. The layout for a play to dis-gust some folks and delight others is garden. "This

> place with those pitifully pretty creatures. They went to every new play of the extravaganza sort with new girls in it, as the degenerate lords of Rome

soon enough to describe a play when it is performed; but this one is so newsy that the latent spirit of a reporter flares up, and I can't help telling that Victor Hugo is the dramatist of the killing of Stanford White by Harry Thaw. The dead Frenchman may not The dead Frenchman may not though, that his "Roi d'Amuse" is Booth called it, "The Fool's than to look lovely.

and didn't have to sing or dance, proson as to get audiences from the modish thousands after they are through eating and drinking. A violently sudden

"Beauty and the Beast" is located in Stanford White's studio, the girl is Evelyn Nesbitt before she became Mrs. Thaw, and it is Harry Thaw, here represented as a wild young man tamed by love of Evelyn, who endeavors to save her from White. Hugo's material save her from the general scandalization (regnin') success." but in not denouncing it heavily.

the musical farce, had made it a thrivion, clear the theatrical air of much of for your party, hesitate to tell you the its murkiness. Readers of this correspondence may have thought, someand it is my duty to describe rather than to criticise. Yet I have never ance. They were a demure blonde, tily as politeness permitted, of the Stanford White coterie. They were not clever, and there was nothing immod-

They have been advertised as the Winning Widows. If Stanford White were as the Millionaire Minstrel; yet not alive, he and his cronies would go to look the dozen beauties over. But I dcubt if any one of those widows could the middle man didn't announce his be a winner of an old rounded; for they are in the plump and thirty class, with a suggestion of fat and forty, and none is a stranger to the New York stage. It is an ingenious notion of their leader, a comedian, to utilize any manager dared to show fewer in their solid maturity in smart gowns the larger cities, even though he may of mourning, for they are still handsome, and admirable as matrons when
they couldn't be acceptable as maids.

Level of the Whyter However, the absence of the Whites six and over, all of whom wag their on the opening night was not due to jaws in the choruses of the "first part," the maturity of the Widows, for no tip as they sit in the "temple of mirth and as to their age and records had gone melody," although twenty are hired for as to their age and records had gone forth, but to the gladsome fact that what they will do with their feet in the the Whites who haven't gone out of town are at least keeping out of sight. "second part," which "depicts minstreltown are at least keeping out of sight. Five plays with showgirls conspicuous, its highest state of development, and in which recruits are constantly appearing, now have none of the held to be song and dance, of course, rounders in their audiences. Some big productions in that field are to be made ing and dancing, and his voice hasn't this month and next. Let us hope that cracked nor his joints stiffened. He these openings will be devoid of the leads his twenty youthful dancers, and White plague. I hear, too, that some of the managers will eliminate wicked Maybe we shall have a real reform of ter by dandies on a city promenade. the showgirl evil, at least in its more flagrant aspects.

Fully 2,000 persons are taking dinner, or supper, in the indoor and outdoor sections of the only restaurant, and we learn by exasperating experience that, although the prices are as high as Delmonico's and Sherry's, the service is so slow and disorderly, owing to believe all out. For when the minthe crowd, that food which may have strels are singing that the sun shines girl who, by his insistence, had restarted from the kitchen hot is placed on our table cold. So we feel fit for a tragedy by the time the minstrelsy begins.

strels are singing that the sun shines girl who, by his insistence, had restricted from the kitchen hot is placed bright in their old Kentucky home, the tained the chair that insured her a special wetting.

"I call it a pretty damp bad show," Lincoln welcomes Uncle Tom into the said she.

ment at the very first provocation.

"You'll have to get out."

"Will I? Then you'll have to bring

pondence may have thought, sometimes, that I gave undue attention to beauty shows. But the exhibitions beauty shows. But the exhibitions beauty shows are conspicuous to ignore, which white, only a few minutes besidely some like Dockstader's for last season, was not gratified as to which of two is good and plenty, but it lacks novelty. When you come to think of it, the possibilities are limited. Men only may be sibilities are limited. Men only may be employed, and that shuts out the ele-ment of femininity. Why, even the imglorified them, nor excused them, but have exposed them to condemnation. and a vivacious brunette, whose bal- and equestriennes, and the person at Time and again I have told, as explicitly as politeness permitted, of the Stanford White coterie. They were not clever, and there was nothing immodiately aside from being monotonously mascuthe comparatively harmless Johnnies est in what they did on the stage, nor and Willes who walt at stage doors to any reason to accuse them of regard-out of which only an original humorist resorts in Provo canyon, excellent fishing, will open July 4th. Trout and take girls to Tenderloin restaurants. They were never seen in any public chicken dinner served opening day and they were never nev tainted roundster was in the audience. names this show after himself in the This week brings a new group of showgirls into a current entertainment. biggest letters that the billboards will

> Not since Haverly put forty min-strels on the stage in one lot, and implored the audience to count 'em, has is here none is nimbler than the veteran in an essence of old Virginy by field hands on beauty in the future. the plantation or a sentimental saun-

If there is nothing new in design for the Primrose minstrelsy for the forth-Other amusements than negro min- coming season, neither is there an old strelsy move along changefully, but the joke, and the only songs are the usual mimic darkies are at a standstill of selection of southern melodies. The sameness. Yet who would not feel, at scenic showiness is quite as good, perthe year's end, that he had left undone something which he ought to have done But as the storm has provided a rain if he hadn't given Dockstader or Prim-rese a chance to make him laugh? hances the spectacularity of the final Last summer I took you to Dockstad- feature, which illustrates American neer's start of his season, and now, if groism along its way from the Suwanee you please, we will go to a theatre river to Paradise. There are six with its entrance on the seashore and changes of scene, for which the paintwith its enfrance on the seashore and its stage over the surf, where possibly we may enjoy Primrose's opening.

The town is torturingly hot, and we find the Manhattan Beach end of Coney Island crowded so fashionably that nearly 200 automobiles and a dozen railway trains limited to parlor cars have been used in their conveyance.

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